AMENDMENTS TO THE CLAIMS

1-17 (Canceled)

18. (Previously amended) A method for indicating consecutive timing of beat of music with moving tempo, comprising:

first step for inputting all consecutive beat durations and memorize values of the duration along a music composition or part of a music composition,

second step for reading out consecutive beat durations memorized by first step, getting consecutive beat timings from the beat duration, and indicating the timings using visual, audio or other output,

wherein second steo has extension step of replacing memorized duration data with new duration data input by tapping operation, only while a second button other than used used for said tapping operation is depressed.

19. (Currently amended) A method for indicating consecutive timing of beat of music with moving tempo, comprising:

first step for inputting all consecutive beat durations and memorize values of the duration along a music composition or part of a music composition,

second step for reading out consecutive beat durations memorized by first step, getting consecutive beat timings from the beat duration, and indicating the timings using visual, audio or other output,

wherein second step has extension step being activated when a button or same functional device is depressed during second step is running, and finding a nearest timing of first beat of bar from said button depressed timing, either already passed or will be reached later,

said extension step replacing all duration data of beats corresponding to positions from starting point to ending point with each multiplied value by a ratio of time length spans from time of starting point until time of depression of the button against time length spans from time of starting point until time of said nearest first beat of bar, wherein said starting point is either top of music or tempo signature changing point, and ending point is either end of music or tempo signature changing point,

and restarting the second step from said nearest first beat of bar.

20-22. (Canceled)